

Director

Dulce Amistad

Cuarteto Sion

Música por Keith Lancaster



1st Tenor

2nd Tenor

Barítono

Bajo

3

4

5

1st T

2nd T

B

B

Pum Pum Pum

Pum Pum Pum

Pum _____ Pum Pum _____

Pum Pum Pum Pum Pum _____ Pum Pum Pum Pum Pum

Pum Pum _____ Pum _____ Pum

Pum Pum Pum

Pum Pum Pum

Pum _____ Pum Pum

_____ Pum Pum _____ Pum _____ Pum Pum Pum Pum _____ Pum Pum Pum Pum

Pum Pum _____ Pum _____ Pum _____ Pum _____ Pum _____

6 7 8

1st T

8

Pum Pum Pum

Pum Pum Pum

Pum Pum Pum

2nd T

8

—

Pum — Pum Pum —

B

—

Pum Pum Pum Pum —

Pum Pum — Pum Pum —

Pum Pum Pum

B

Pum Pum —

Pum Pum —

Pum Pum

9 10 11

1st T

8

1. Es muy bue-no es - tar — re - u - ni - dos ca - mi - nan - do en la

2. Com - par - tien - do nues - tras — vi - das re - fle - ja - mos Su a -

2nd T

8

1. (Al es - tar — to - dos jun - tos) ca - mi - nan - do

2. Com - par - tir — nues - tras vi - das re - fle - jan do a

B

1. (Al es - tar — to - dos jun - tos) ca - mi - nan - do

2. Com - par - tir — nues - tras vi - das re - fle - jan do a

B

1. (Al es - tar — to - dos jun - tos) ca - nan - do

2. Com - par - tir — nues - tras vi - das re - jan — do a

12 13 14

1st T
8
luz mor Es muy bue-no es - tar re - u - ni - dos ca - mi - re - fle -
Com - par - tien - do nues - tras vi - das

2nd T
8
luz mor (Al es - tar to - dos jun - tos)
Com - par - tir - nues - tras vi - das

B
luz mor (Al es - tar to - dos jun - tos)
Com - par - tir - nues - tras vi - das

B
luz mor (Al es - tar to - dos jun - tos)
Com - par - tir - nues - tras vi - das

luz si ca - mi - na - mos jun - tos (Al es - tar to - dos jun - tos)
mor si re - fle - ja - mos su a - mor par - tir - nues - tras vi - das

15 16 17 18

1st T
8
nan - do en la luz pues no hay na - da me - jor que com - par - tir nues - tras
ja - mos Su a - mor

2nd T
8
ca - mi - nan - do luz pues no hay na - da me - jor que com - par - tir nues - tras
re - fle - jan do a mor

B
ca - mi - nan - do luz pues no hay na - da me - jor que com - par - tir nues - tras
re - fle - jan do a

B
ca - nan - do luz pues no hay na - da me - jor que com - par - tir nues - tras
re - do a

19 20 21 22

1st T
8
vi - das en Je - sús _____ pues no hay na-da me - jor que com-par - tir nues-tras

2nd T
8
vi - das en Je - sús _____ pues no hay na-da me - jor que com-par - tir nues-tras

B
vi - das en Je - sús _____ pues no hay na-da me - jor que com-par - tir nues-tras

B
vi - das en Je - sús _____ pues no hay na-da me - jor que com-par - tir nues-tras

23 24 25 26

1st T
8
vi - das en Je - sús _____ Ah _____

2nd T
8
vi - das en Je - sús _____ Ah _____

B
vi - das en Je - sús _____ Ah _____

B
vi - das en Je - sús _____ Ah _____

Musical score for measures 27-30. The score is for four voices: 1st T (Tenor 1), 2nd T (Tenor 2), B (Bass), and B (Bass). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. Measures 27, 28, 29, and 30 are indicated above the staves. The music consists of quarter and eighth notes with various rests.

Lento

Musical score for measures 31-34. The score is for four voices: 1st T (Tenor 1), 2nd T (Tenor 2), B (Bass), and B (Bass). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. Measures 31, 32, 33, and 34 are indicated above the staves. The lyrics are: "Com - par-tien - do con el Pa - dre,". The 1st T part has lyrics under measures 33 and 34. The 2nd T, B, and B parts have "Uh" written below their staves in measures 33 and 34, indicating vocalizations. The music is marked "Lento".

35 36 37 38

1st T
8
com - par-tien - do con Je - sús _____ y _____ el Es - pí - ri - tu San - to:

2nd T
8

B

B

39 40 41

a tempo

1st T
8
com - par - tien - do en un cuer - po Pum Pum Pum

2nd T
8
com - par - tien - do en un _____ Pum _____ Pum Pum

B
8
com - par - tien - do en un _____ Pum Pum Pum Pum Pum

B
8
com - par - tien - do en un _____ Pum Pum _____

42 43 44

1st T
8
Pum Pum Pum Pum Pum Pum Pum Pum Pum

2nd T
8
— Pum — Pum Pum —

B
— Pum Pum Pum Pum Pum — Pum Pum — Pum Pum — Pum Pum Pum Pum

B
Pum Pum Pum Pum — Pum Pum

45 46 47

1st T
8
Pum Pum Pum Pum Pum Pum Pum Pum Pum

2nd T
8
Pum — Pum Pum — Pum — Pum Pum

B
— Pum Pum Pum Pum — Pum Pum Pum Pum — Pum Pum — Pum Pum

B
Pum Pum — Pum Pum — Pum Pum —

48 49 50 51

1st T

8

Pum Pum Pum

2nd T

8

B

Pum Pum Pum

B

Pum Pum

52 53 54 55

1st T

8

2nd T

8

B

B

56 57 58 59

1st T

2nd T

B

B

This block contains the musical notation for measures 56 through 59. It features four staves: 1st Tenor (1st T), 2nd Tenor (2nd T), Bass (B), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Measure numbers 56, 57, 58, and 59 are indicated above the first staff.

60 61 62 63

1st T

2nd T

B

B

This block contains the musical notation for measures 60 through 63. It features four staves: 1st Tenor (1st T), 2nd Tenor (2nd T), Bass (B), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Measure numbers 60, 61, 62, and 63 are indicated above the first staff.

64 65 66 67

1st T
8
dul - ce___ a - mis - tad dul - ce___ a -

2nd T
8
ha - bla - mos de dul - ce___ a - mis - tad dul - ce___ a -

B
dul - ce___ a - mis - tad dul - ce___ a -

B
dul - ce___ a - tad dul - ce___ a -

68 69 70 71 72

1st T
8
- mis - tad dul - ce a - mis - tad_____

2nd T
8
- mis - tad dul - ce a - mis - tad_____

B
- mis - tad dul - ce a - mis - tad_____

B
- - tad dul - ce a - mis - tad_____